

Amendments to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

Claims 1-48 (Cancelled).

49. (New) A method for providing a conferencing suite in a room, said method comprises the steps of:

 providing modular components comprising a plurality of walls, at least one of said plurality of walls having a display associated therewith;

 assembling said modular components to define the suite within the room; and

 situating a plurality of audio-visual components in said suite so that a video-conference may be conducted.

50. (New) The method as recited in claim 49 wherein said method further comprises the step of:

 decorating said suite with a plurality of furnishings;

 mounting at least one of said plurality of audio-visual components on said plurality of furnishings so that it is not visible to a participant during a video conference.

51. (New) The method as recited in claim 50 wherein said at least one of said audio-visual components comprises a microphone.

52. (New) The method as recited in claim 50 wherein said at least one of said audio-visual components comprises at least one speaker.

53. (New) The method as recited in claim 49 wherein said method further comprises the step of:

making said plurality of modular components from at least one of the following: gypsum, clay-based material, ceramic, paper, cardboard, foam, wood, or styrofoam.

54. (New) The method as recited in claim 49 wherein said suite comprises a height of less than about 8 feet, 6 inches.

55. (New) The method as recited in claim 54 wherein said room comprises dimensions of at least 20 feet x 20 feet by 9 feet.

56. (New) The method as recited in claim 49 wherein said plurality of modular components comprise a plurality of walls.

57. (New) The method as recited in claim 49 wherein said plurality of modular components comprises either a dropped or sunken ceiling.

58. (New) The method as recited in claim 56 wherein said plurality of walls define a non-rectangular polygonal shape.

59. (New) The method as recited in claim 58 wherein said polygonal shape comprises an octagonal.

60. (New) The method as recited in claim 56 wherein at least two of said plurality of walls comprise different widths.

61. (New) The method as recited in claim 56 wherein said plurality of furnishings comprise a table situated in proximate modular components comprise a plurality of walls.

62. (New) The method as recited in claim 49 wherein said method further comprises the step of:

causing participants in a video conference to be situated a predetermined distance from said display.

63. (New) The method as recited in claim 62 wherein said predetermined distance is at least 5 feet, 6 inches.

64. (New) The method as recited in claim 49 wherein said method further comprises the step of:

decorating said suite with a plurality of subjects to facilitate defining a predetermined sensory setting.

65. (New) The method as recited in claim 64 wherein said decorating step comprises the step of:

decorating said suite with a table and at least one of a table decoration, a pillar decoration, a wall decoration to enhance the predetermined sensory setting.

66. (New) The method as recited in claim 65 wherein said predetermined sensory setting defines at least one of business setting, education setting, seminar setting, home environment, religious setting, or celebration setting.

67. (New) The method as recited in claim 65 wherein said predetermined sensory setting defines at least one of business setting, education setting, seminar setting, home environment, religious setting, or celebration setting.

68. (New) The method as recited in claim 67 wherein said method further comprises the step of:

decorating said suite with a plurality of furnishings;

mounting at least one of said plurality of audio-visual components on said plurality of furnishings so that it is not visible to a participant during a video conference.

69. (New) The method as recited in claim 68 wherein said at least one of said audio-visual components comprises a microphone.

70. (New) The method as recited in claim 68 wherein said at least one of said audio-visual components comprises at least one speaker.

71. (New) The method as recited in claim 67 wherein said method further comprises the step of:

making said plurality of modular components from at least one of the following: gypsum, clay-based material, ceramic, paper, cardboard, foam, wood, or styrofoam.

72. (New) The method as recited in claim 67 wherein said suite comprises a height of less than about 8 feet, 6 inches.

73. (New) The method as recited in claim 72 wherein said room comprises dimensions of at least 20 feet x 20 feet by 9 feet.

74. (New) The method as recited in claim 67 wherein said plurality of modular components comprise a plurality of walls.

75. (New) The method as recited in claim 67 wherein said plurality of modular components comprises either a dropped or sunken ceiling.

76. (New) The method as recited in claim 74 wherein said plurality of walls define a non-rectangular polygonal shape.

77. (New) The method as recited in claim 76 wherein said polygonal shape comprises an octagonal.

78. (New) The method as recited in claim 74 wherein at least two of said plurality of walls comprise different widths.

79. (New) The method as recited in claim 67 wherein said plurality of furnishings comprise a table situated in proximate modular components comprise a plurality of walls.

80. (New) The method as recited in claim 67 wherein said method further comprises the step of:

causing participants in a video conference to be situated a predetermined distance from said display.

81. The method as recited in claim 49 wherein said predetermined distance is at least 5 feet, 6 inches.

82. (New) The method as recited in claim 49 wherein said method further comprises the step of:

decorating said suite with a plurality of subjects to facilitate defining a predetermined sensory setting.

83. (New) The method as recited in claim 49 wherein said plurality of audio-visual components comprises a plurality of cameras, said method further comprising the steps of:

decorating said suite with a plurality of furnishings comprising a plurality of chairs to be used by participants at the suite;

situating said plurality of chairs such that each participant seated in said chairs are located in the field of view of only one of said plurality of cameras.

84. (New) The method as recited in claim 49 wherein said plurality of audio-visual components comprises at least one camera, said method further comprising the steps of:

decorating said suite with a plurality of furnishings comprising at least one chair to be used by at least one participant at the suite;

situating said plurality of chairs such that said at least one participant faces said at least one camera when seated on said at least one chair.

85. (New) The method as recited in claim 49 wherein said method further comprises the step of:

decorating said suite with a plurality of furnishings comprising at least one chair to be used by at least one participant at the suite;

situating said plurality of chairs such that said at least one participant faces said display when seated on said at least one chair.

86. (New) The method as recited in claim 84 wherein said method further comprises the step of:

decorating said suite with a plurality of furnishings comprising at least one chair to be used by at least one participant at the suite;

situating said plurality of chairs such that said at least one participant faces said display when seated on said at least one chair.

87. (new) The method as recited in claim 49 wherein said method further comprises the step of:

providing a ceiling as one of said plurality of modular components.